

Programme Outcome of the English (Hons.) Course in C.B.C.S system prescribed by University of Burdwan:

CC-1: This paper provides an introduction to the Classical Indian Literature and thereby makes the students aware of the trends in ancient Sanskrit literature. The course includes the study of the background of ancient Sanskrit literature and it includes the translation of four Sanskrit texts.

CC-2: This course introduces Greek and Roman myths to the students along with a background study of the Classical European Literature. It includes the translation of four literary texts from European Classical Literature.

CC-3: This course enlightens the students about the Indian English Literature and its readership. The paper discusses the themes and contexts in this regard and the special emphasis is on Modernism in Indian English Literature.

CC-4: This course deals with the study of British Poetry and Drama of the 16th and 17th century England. It includes a study of the Renaissance Humanism. Apart from this there is a section which includes rhetoric and prosody and thereby the students become aware of the stylistics of Poetry and Prose.

CC-5: This paper provides a scope to the students to study the background of American literature with respect to the American English texts prescribed in the syllabus. It introduces the concept of the American Dream and along with this it also provides an introduction to the American culture, folklore and racial issues embedded within its matrix.

CC-6: This paper introduces Popular Literature and therefore it includes a detailed study of the Graphic novel, the Sense and Nonsense in Literature. It includes the study of the issues of Caste, Gender and Identity, Ethics and Education within the framework of the prescribed novels in this paper.

CC-7: This paper includes texts of Poetry and Drama from 17th and 18th Century England. The students learn about the English stage in those times in England. Apart from this they become aware of the condition of women in those times. Stress is given on the study of Mock-epic and Satire.

CC-8: This course introduces the period of Enlightenment in England with special focus on the concepts related to this phenomenon in literature. It provides a scope to understand Neoclassicism and it also introduces Restoration Comedy. The concept of the Country and the City emerges as a major area of discussion.

CC-9: This course gives a scope to the students to understand Romanticism and its influence on the British literature of the Romantic period. Imagination and Nature emerge as major area of discussion. It also introduces the concept of the Gothic in literature.

CC-10: This paper introduces the concept of Faith and Doubt, Utilitarianism, Marriage and Sexuality, Writer and Society in the 19th Century English Literature. In poetry the Dramatic Monologue becomes a major area of study.

CC-11: This paper aims at acquainting the students with the multifaced issues related to Women's Writing in literature. The students study theoretical texts along with literary texts to gain a detailed knowledge about the trends in women's writing vis a vis the history of women's writing.

CC-12: This course aims to familiarize the students with the new trends in literature of England in the early 20th Century. It thereby introduces the techniques of Psychoanalysis and Stream of Consciousness. It also focuses on the rise of women writers and their contribution to literature and society.

SEC-1: This paper sparks the creative potential of the students. They become aware about the structural elements of poetry and prose. They develop the skills of using imagery, rhetoric and other elements of stylistics related to fiction and poetry.

SEC-2: This course makes the students aware of the various methods in English language teaching. Moreover, it introduces the elements of phonetics and as a result they develop accuracy in speech and writing in English language.

DSE-1: Modern Indian Writing in English Translation helps the students to understand the aesthetics of translation. It relates the linguistic regions and languages vis a vis the question of form in the 20th century Indian literature.

DSE-2: Partition Literature focuses on the literary works in the light of the historical event of the Partition of India. It focuses on Colonialism, Nationalism and its aftermath. Issues of Communalism, Violence, Homelessness and Victimization of women during the Partition are highlighted.

DSE-3: This paper introduces the facets of literary theory and helps the students to understand the key terms in Marxism, Poststructuralism, Feminism and Postcolonial Studies.

DSE-4: This course develops the awareness of the students in terms of their knowledge about the philological elements in English language. Another half of this paper relates the texts of literary criticism. So, the students develop the skill to analyze a work of art critically and they gain knowledge about the history and development of English literary criticism.