

CC1

General idea on MAHAKAVYA, Specially on KIRATARJUNIYAM and RAGHUBANGSAM.

CC2

Critical analysis on vedic literature, Puranas, court epic and history of Grammar and philosophy.

CC 3

Basic knowledge on prose specially on kadambari and dasakumarcharit.

CC 4

Process of self management on Gita and specially on karmayoga, rajo guna and diet control.

CC 5

Basic knowledge on history of drama and AVIJNAN SAKUNTALA

CC 6

General Idea on Indian esthetics, sanskrit meters and alamkara

CC 7

A study on mamusamhita and arthasastra

CC 8

Basic studies on Indian epigraphy and chronology

CC 9

Critical survey on modern Sanskrit literature specially on Drama.

CC 10

Impact of Sanskrit studies on World Literature.

CC 11

General idea of vedic samhita and vedic grammar

CC 12

Knowledge on Samasa according to Panini's ASTADHYAYI and basic idea of some grammatical component.

CC 13

General knowledge on Indian ontology and epistemology according to Indian philosophy specially TARKASAMGRAHA and BEDANTASAR.

CC 14

Basic idea on case-endings based on ASTADHYAYI and composition.

DSE 1

A study on Sanskrit Dramaturgy

DSE 2

Basic elements on Linguistic and general idea on phonetic laws

DSE 3

Deep knowledge on fundamental of Ayurveda

DSE 4

Impactfull knowledge on Indian system of logic

SEC 1

An overview on Basic Sanskrit

SEC 2

General idea on Political thought in Sanskrit literature.