

FACULTY PROFILE



- **Name :** Prof. Aditi Bandyopadhyay
- **Department:** English
- **Designation :** Assistant Professor
- **Date of Birth:** 06.03.1986
- **Date of joining:** 04.03.2015
- **Faculty ID:**
- **Date of last Promotion:** 04.03.2020
- **Permanent Address:** Appayan Apartment, Sukantapally, Bolpur, Birbhum, PIN: 731204
- **Phone no.:** +919830360409
- **Email id :** aditi.bandyopadhyay@rediffmail.com

Educational Qualifications			
Qualification	Title / Course	University	Year
Undergraduate	B.A. in English (Hons.)	University of Calcutta	2007
Postgraduate	M.A. in English	University of Calcutta	2009
M.Phil.	M.Phil (English)	University of Calcutta	2013
Ph.D.	Pursuing	Bankura University	
Any other			

Career profile		
Teaching Experience in years	Area of specialization	Courses and subjects taught
1. 4 Years 6 Months as Part-Time Teacher at Muralidhar Girls'	Gender Studies, Language Studies	1. B.A. (Hons. & Gen.)

College, Kolkata. 2. 8 Years 5 Months as Assistant Professor at Birbhum Mahavidyalay a. 3. 3 Years as Academic Counselor at IGNOU. 4. 3 Years as Guest Faculty in the Department of MLIS, CU 5. 6 months as Guest Faculty at BESU, Shibpur, Howrah.	2. Do 3. M.A. 4. Communicative English, BLIS 5. Communicative English, Engineering Departments
---	--

Training Courses, Teaching Learning –Evaluation Technology Programme, Faculty Development Programme

Sl. No	Programme	Duration	Organized by
1.	Orientation Programme	26.06.2019- 16.7.2019	HRDC, University of Burdwan
2.	Refresher Course	10.12.2019- 23.12.2019	HRDC, University of Burdwan

Papers presented in Conferences, Seminars, Workshops, Symposia

Sl. No.	Title of the paper presented	Title of Conference/ Seminar	Organized by	Whether International/ National/State/ Regional/College or University level
1.	“Great Confinement”: Exploring Trauma in Gilman’s The Yellow Wallpaper	Exploring Trauma: Interdisciplinary Perspectives	University of Gour Banga in collaboration with with the British Council on 28 th and 29 th of January 2016	International
2.	“Civilized Prejudices: A Study	Emerging Issues in the Inter- and Intra-	Suri Vidyasagar College in	National

	of the Social Issues in Mahesh Dattani's Bravely Fought the Queen	Disciplinary Studies: An Indian Perspective	collaboration with the Amar Kutir Society for Rural Development on the 4 th and 5 th of March 2016	
3.	Pandemic and Society: Analyzing the Covid-19 Crisis and its Socio-cultural Impact	Impact of COVID-19 in the Existing Socio-economic Environment	IQAC, Birbhum Mahavidyalaya, Suri on the 25 th and 26 th of August 2020	National
4.	Shikarer Khonje: Beesh Satak er Sahitya O Sanskriti	Interrogating Roots of Patriarchy: Reading the Progressive Culture of 20 th Century Bengal in Tagorean Heroines	Berhampore Girls' College in collaboration with Murshidabad University on the 23 rd and 24 th of March 2023	International
5.	Contraries Meet: A Study of Tradition versus Modernity in Tarasankar Bandyopadhyay's Arogyaniketan.	Tarasankar- Literary Philosophy: Contemporary Time, Society and the Nation	Birbhum Mahavidyalaya, Suri in collaboration with Tarasankar Smriti Sahitya Samaj, Suri on the 24 th and 25 th of February 2023	International
6.	Travel and Identity: Reading Inter-cultural Sisterhood in Hariprabha Takeda's The Journey of a Bengali Woman to Japan	South Asian Literature and Culture: Interdisciplinary Perspectives	Department of English, GBU on the 26 th and 27 th of April 2023	International
7.	Negotiating Identity: Partition and Trauma in Amrita Pritam's Pinjar	Languages and Literatures of the Great Indian Subcontinent: Themes, Issues and Perspectives	Department of English, Samsi College on the 28 th of April, 2023	International

Full papers in Conference Proceedings

Sl. No.	Title with page no.	Details of Conference Publication	ISSN/ ISBN No.	Whether peer reviewed.	No. of Co-author	Whether you are the main author
1.	Contradictions, Conflicts and Continuities: Contemporary Resonance in Mahesh Dattani's Dance like a Man	Contradiction, Conflict and Continuity: Their Significance in Contemporary Society (New Delhi: Allied Publishers Pvt. Ltd., 2017	ISBN 978-93-85926-52-5	Yes	NA	Yes

Published Papers in Journals

Sl. No.	Title with Page No.	Journal	ISSN/ISBN No.	Whether peer reviewed Impact Factor, if any	No. of Co-authors	Whether you are the main author
1.	Negotiating Gender Identity and Independence: Theatre as Reform in Dattani's Tara	Thespian Magazine Vol.6 (Autumn Edition), 2019	ISSN 2321-4805	International Peer reviewed	NA	Yes
2.	"The Unwelcome Stranger" (Poem)	The Contour Vol.6 , 2020	ISSN 2349-6398	International Peer reviewed	NA	Yes
3.	"A Benediction" (Poem)	The Contour Vol.7 , 2021	ISSN 2349-6398	International Peer reviewed	NA	Yes

Invited lectures/ Chairing the session or presentation for Conferences/ symposia etc.

Sl. No.	Title of the Lecture/ Academic session	Date	Organized by	Whether International/ National/State/ Regional/College or University level
1.	Matthew Arnold	17.09.2015	Department of English, Muralidhar Girls' College, Kolkata, Malda	State
2.	Romantic Poetry: An Overview	23.11.2019	Department of English, Harishchandrapur College	State

Areas of Interest:

Academic	Travel Writing, Partition Literature, Gender Studies
Non Academic	Creative Writing, Gardening, Craft Work

Participation in Curriculum Restructuring Committees

Attended the Syllabus Workshops organized by the Department of English, B.U in 2016 and 2017.

Corporate Participation at the College Level

- Convener- Seminar Committee
- Member- IQAC, Seminar Committee, UPSC/PSC Awareness Cell, Women's Cell, ICC, Magazine Committee, Cultural Committee, Career Counselling Committee, Academic Sub-committee, Library Advisory Committee
- Coordinator – NAAC
- Public Information Officer

- Organizing Secretary of the 2 day International Seminar on "Tarasankar Literary-Philosophy:

Contemporary Time, Society and the Nation” organized by Birbhum Mahavidyalaya, Suri in collaboration with the Tarasankar Smriti Sahitya Samaj, Suri and supported by the IQAC of the college to commemorate the 125th birth anniversary of Tarasankar Bandyopadhyay on the 24th and 25th of February 2023.

- G.B member of Suri Vidyasagar College (B.U. Nomine).

Corporate Participation at the Departmental Level

- Convener of National Seminar on “Feminism: Critical Perspectives” organized on the 22nd of November 2021 by the Department of English, supported by the IQAC of the college.

Members of Professional Association/s: NA

