



BIRBHUM MAHAVIDYALAYA FACULTY PROFILE

NAME: ADITI BANDYOPADHYAY

DEPARTMENT: ENGLISH

DESIGNATION: Assistant Professor

EMAIL: aditi.bandyopadhyay@rediffmail.com

Date of Appointment: 04.03.2015

EDUCATIONAL QUALIFICATION: M.A (English), M.Phil



Educational Qualification:

- **B.A (St. Xaviers' College affiliated to University of Calcutta, 2007)**
- **M.A (University of Calcutta, 2009)**
- **M.Phil (University of Calcutta, 2013)**
- **PhD (Pursuing, Bankura University)**
- **NET (NET-DEC 2011)**

TEACHING EXPERIENCE:

SL NO	NAME OF THE INSTITUTION	DESIGNATION	YEAR
1.	Birbhum Mahavidyalaya, Suri	Assistant Professor	Since March 2015 onwards
2.	Muralidhar Girls' College, Kolkata	Govt approved PTT	2010-2015 February
3.	BESU, Shibpur (Presently IEST)	Guest Faculty	Spring Semester 2010
4.	West Bengal State University, Barasat	Guest Faculty	2011-2013
5.	Calcutta University (MLIS Department)	Guest Faculty	2010-2015
6.	IGNOU	Academic Counselor	2012-2015

(U.G and P.G)		
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Refresher/ Orientation Programmes:

Sl. No.	Name of the Course	Organized by	Duration	Sponsoring Authority
1.	Orientation Programme	HRDC, University of Burdwan	26.06.2019 - 16.07.2019	UGC
2.	Refresher Course	HRDC, University of Burdwan	10.12.2019 - 23.12.2019	UGC
3.	Refresher Course	MM-TT Centre, University of Burdwan	31.01.2024 – 13.02.2024	UGC
4.	NEP 2020 Orientation and Sensitization Programme- 6	University of Burdwan	01.07.2024 – 10.07.2024	MM-TTP of UGC

Publication(s):

SL. NO.	NAME OF THE PUBLICATION	ISSN/ISBN	YEAR OF PUBLICATION
1.	“Contradictions, Conflicts and Continuities: Contemporary Resonance in Mahesh Dattani’s Dance Like a Man” in Contradiction, Conflict and Continuity: Their Significance in Contemporary Society (New Delhi: Allied Publishers Private Limited).	ISBN 978-9385926-525	2017
2.	“Negotiating Gender Identity and Independence: Theatre as Reform in Dattani’s <i>Tara</i> ” published in THESPIAN MAGAZINE Vol.6, Autumn edition (International Refereed).	ISSN 2321-4805	2019

3.	Poem titled “The Unwelcome Stranger in The Contour Vol.6, (International Peer Reviewed).	ISSN 2349-6398	2020
4.	Poem titled “A Benediction” in The Contour Vol.7, (International Peer Reviewed).	ISSN 2349-6348	2021
5.	“Negotiation and Identity: A Study of Partition and Fractured Selves in Khushwant Singh’s Train to Pakistan in (Re) Framing Identity: Responses from History and Culture (Atlantic Publishers).	ISBN 978-81-269-3959-6	2024
6.	“Dead Paper”: A Study of the Trauma of Therapeutic Fallacy in Gilman’s The Yellow Wallpaper” published in New Literaria, Volume 5 Issue 2, Aug-Sept 2024.	ISSN 2582-7375	2024
7.	Chapter titled ““Complicated Puzzle”: Reading Partition Politics and Gender Issues in Lalithambika Antharjanam’s A Leaf in the Storm” in a book titled Rich Tapestry of Culture, Literature, Politics and Society in India: Many Voices, One Nation.(Sunbeam Publishers, Guwahati)	ISBN 978-93-93092-77-9	2025
8.	“Subaltern and Trauma: Examining Bakha’s Identity Crisis in Mulk Raj Anand’s Untouchable” in The Literary Herald (April 2025 issue).	ISSN 2454-3365	2025
9.	““Memories of Days Past”: A Study of the Partition, Conflicting Motherhood and Trauma” in Amrita Pritam’s Pinjar” in The Literary Herald (June 2025 issue).	ISSN 2454-3365	2025

Paper Presentations:

- **““Great Confinement”: Exploring Trauma in Gilman’s The Yellow Wallpaper”** in an International Seminar on Exploring Trauma: Interdisciplinary Perspectives organized by University of Gour Banga in collaboration with the British Council on 28th and 29th of January 2016.

- **“Civilized Prejudices: A Study of the Social Issues in Mahesh Dattani’s Bravely Fought the Queen”** in a National Seminar on the Emerging Issues in Inter- and Intra-Disciplinary Studies: An Indian Perspective organized by Suri Vidyasagar College in collaboration with Amar Kutir Society for Rural development on the 4th and 5th of March 2016.
- **“Pandemic and Society: Analyzing the Covid-19 Crisis and its Socio- cultural Impact”** in a National Seminar on the Impact of COVID-19 in the Existing Socio-economic Environment organized by the IQAC, Birbhum Mahavidyalaya, Suri on the 25th and 26th of August 2020.
- **“Interrogating the Roots of Patriarchy: Reading the Progressive Culture of 20th Century Bengal in Tagorean Heroines”** in an International Seminar on Shikarer Khonje: Beesh Satak er Sahitya O Sanskriti organised by Berhampore Girls’ College in collaboration with collaboration with Murshidabad University on the 23rd and 24th of March 2023.
- **“Contraries Meet: A Study of Tradition versus Modernity in Tarasankar Bandyopadhyay’s Arogyaniketan”** in an International Seminar on Tarasankar- Literary Philosophy: Contemporary Time, Society and the Nation organised by Birbhum Mahavidyalaya, Suri in collaboration with Tarasankar Smriti Sahitya Samaj, Suri on the 24th and 25th of February 2023.
- **“Travel and Identity: Reading Inter-Cultural Sisterhood in Hariprabha Takeda’s The Journey of a Bengali Woman to Japan”** in an International Seminar on South Asian Literature and Culture: Interdisciplinary Perspectives organised by the Department of English, Gour Banga University on the 26th and 27th of April 2023.
- **“Negotiating Identity: Partition and Trauma in Amrita Pritam’s Pinjar”** in an International Seminar on the Languages and Literatures of the Great Indian Subcontinent: Themes, Issues and Perspectives organized by the Department of English, Samsi College on the 28th of April, 2023.
- **“I opened the veil”:** Locating the Bengali Identity in Select Works of Krishnabhabini Das in an International Conference on “Bangla Bhasha, Sahitya O Sanskriti: Jatiswattar Nirman, Aitihya O Uttoradhikar” organised by Ekushey Chetona Parishad, USA in collaboration with Biswa Bangla Biswabidyalay held on the 5th of March 2024 at Biswa Bangla Biswabidyalay.
- **“Indigenous Adivasi Festivals and Biocentrism: A Study of Select Adivasi Festivals of India”** in Janjatiya Gaurav International Seminar on “Birsa Munda and Janajatiya/ Indigenous People’s Movement” organized by Suri Vidyasagar College in collaboration with ICSSR on 29th and 30th of August, 2025.
- **“Indigenous Culture and Ecology: A Study of Select Folk Dance Forms of Bengal”** in a twoday International Seminar on “The Role of Environmental Economics in Sustainable Development: The Present Context of India” held on the 1st and 2nd of September, 2025 organized by the IQAC of Dasarathi Hazra Memorial College, Bhatar and the Department of Environmental Science, University of Burdwan.
- **““The Lure of Distant Lands: Durgabati’s Tryst with ‘Bilet’ in Paschimjatriki”** in two day International a seminar on Transits and Crossings: Theories, Fictions and Histories of Travelling and Travel Writing organized by the Department of English, Surendranath College Kolkata on the 19th and 20th of December 2025.

Awards and Recognition:

Awarded the ‘Best Paper Presenter Award’ for the paper titled, “I opened the veil”: Locating the Bengali Identity in Select Works of Krishnabhabini Das in an International Conference on “Bangla Bhasha, Sahitya O Sanskriti: Jatiswattar Nirman, Aitihya O Uttoradhikar” organised by EkusheyChetona Parishad, USA in collaboration with Biswa Bangla Biswabidyalay held on the 5th of March 2024 at Biswa Bangla Biswabidyalay.

Invited Lectures:

Sl. No.	Title of the Lecture/ Academic session	Date	Organized by
1.	Matthew Arnold	17.09.2015	Department of English, Muralidhar Girls’ College, Kolkata, W.B.
2.	Romantic Poetry: An Overview	23.11.2019	Department of English, Harishchandrapur College, Pipla, Malda, W.B.
3.	‘Problem Solving’: Analysis through the Reading of Frank Stockton’s “The Lady or the Tiger”	16.11.2023	Department of English, T.H.L.H Mahavidyalaya, Mallarpur, Birbhum, W.B.
4.	Women and Partition: An Analysis through Reading of Partition Short Stories	22.05.2024	Department of English, T.H.L.H Mahavidyalaya, Mallarpur, Birbhum, W.B.

Administrative Responsibilities:

Membership in Committees:

- IQAC Committee
- NAAC Steering Committee
- Seminar Committee
- Cultural Committee
- UPSC/PSC Awareness Cell
- Library Advisory Committee

- Academic Sub-Committee
- Women's Cell (Convener)
- Internal Complaint Committee (Convener)